

Girls/Ladies Rock Camp Madison

PO Box 45587
Madison, WI 53744

INSTRUCTOR APPLICATION

...: **PERSONAL INFORMATION** : last updated 7-15-10

NAME: _____ NAME YOU PREFER TO BE CALLED: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

MAILING ADDRESS (if different): _____ CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: () . CELL PHONE: () .

EMAIL: _____

• Which is the best way to contact you? e-mail cell home phone

Please let us know which position(s) you are interested in applying for:

Instrument Instructor (if yes, please fill out the ** question below) PAID POSITION

Our campers possess a varying range of age and skill level, and many have never touched a musical instrument in their lives. Now it's time to teach them what you know. You may do some collaborative large-group teaching, as well as small-group sessions (generally 3-5 students per teacher.) This position combines well with band coach, manager, or workshop leader!

At what level do you feel you would be able to **teach each of the following instrument(s)/areas(s)?

0= None • B=Beginner • I=Intermediate • A=Advanced

DRUMS GUITAR VOCALS BASS KEYS SONGWRITING

Band Coach (if yes, please fill out the >> question below) PAID POSITION

Must have basic knowledge of songwriting and some knowledge of at least 2 instruments. Coaches are assigned 1 band to help prepare a song for the Showcase. You will help the girls/ladies during band selection on the first day and assist them each camp day in learning how to play as a group, both musically and interpersonally.

>>At what level do you feel you would be able to **coach** each of the following instrument(s)/areas(s)? In most cases, you do not need to have advanced skills with these instruments to coach them.

0= None • B=Beginner • I=Intermediate • A=Advanced

DRUMS GUITAR VOCALS BASS KEYS DJ SONGWRITING
 OTHER: _____

___ Workshop Leader No musical experience necessary PAID POSITION

Each of our workshops values developing life skills and self-esteem, as well as encouraging creativity, self-expression, and awareness. This is a great supplemental position for instrument instructors who would like to be at camp for the whole day.

• Please check the workshop(s) you would like to lead or co-lead:

- | | | |
|--|---|---|
| <input type="checkbox"/> Zine writing and production | <input type="checkbox"/> Self-Defense | <input type="checkbox"/> Image and Identity |
| <input type="checkbox"/> Songwriting | <input type="checkbox"/> Stage Presence | <input type="checkbox"/> Band T-Shirt Screen Printing |
| <input type="checkbox"/> Art of some kind | <input type="checkbox"/> Other: _____ | |

___ Rock Camp Sound Engineer

___ Head Roadie

___ Morning/Afternoon Assembly Crew

Provide an energetic, fun and welcoming atmosphere in the morning and closure upon departure for campers and volunteers, lead warm up and ice breaker activities, and give announcements and direction when needed. Must be articulate, outgoing, and have a great camp counselor stage presence. This position can be added to any number of other positions at camp including instrument instruction, band coaching, and more.

___ Camp Support Crew

Throughout the week, you will be called upon to help with daily morning set up, camper check in/out, volunteer/intern break room maintenance, picking up donations, camper lunch supervision/presence, general clean up including sweeping, mopping, vacuuming, taking out trash, bathroom clean-up, moving gear, Showcase assistance, and other tasks that help everyone have a great day at Camp.

___ Showcase Crew

This is a great position for anyone wanting to help out on the night of the Showcase!

Please check the box you would like to assist us with

- Usher/Door Security
- Stage Manager's Assistant
- Guitar/Bass Tech/Tuner *female only*
- Camper "Green Room" *female only*
- Showcase Roadie
- Merchandise Sales

___ Other

Want to help out in some other way? Have you volunteered at camp before and had an idea for a job that would make camp better? Let us know!

• If you are in a band that is at least 50% female, would you be available to play a lunch time show? yes

• Can you commit to working the full weekend of camp, including the orientation session? yes no (If not, explain.)

Please tell us why do you want to volunteer at Ladies Rock Camp Madison:

Girls/Ladies Rock Camp Madison
INSTRUCTOR APPLICATION

YOUR NAME: _____

If you run out of room, use the back of your application or a separate paper:

>>Are there any other workshops, programs or subjects you would like to teach at GRC Madison?

>>Do you have a particular area of expertise, alternative instrument, or interest in music i.e. shredding, songwriting, funk, metal, Latin, stage presence, electronics, etc that you would like to share?

>>Have you taught music elsewhere? **Yes / No** Where:
When: What did you teach:

>>The rock camp uses music education and mentorship to provide an opportunity for Girls/Ladies and young women to succeed and develop self esteem. Do you have mentorship experience?

>>What other kinds of experience or education have you had that makes you feel confident working with young Girls/Ladies in a supportive and musical atmosphere?

>>What personal strengths can you bring to Girls/Ladies Rock Camp Madison?

>>What are some areas of music or working with kids and adults that you would like to learn more about?

Please indicate if you are licensed, certified, or trained in any of the following:

First Aid (*indicate date & level of training*) _____ LPN _____

CPR (*indicate date & level of training*) _____ RN _____

Teacher license (*indicate subjects and state*) _____

____ EMT _____ Other _____

>>Is there anything else you would like to tell us about yourself? (Please attach more paper if needed or use the back of this application.)

Send in your application to:
Girls Rock Camp Madison
Attn: Halle Pollay
PO Box 45587
Madison, WI 53744